

SKERRYVORE



TECHNICAL SPECIFICATION

www.skerryvore.com



CHANNEL INPUT LIST

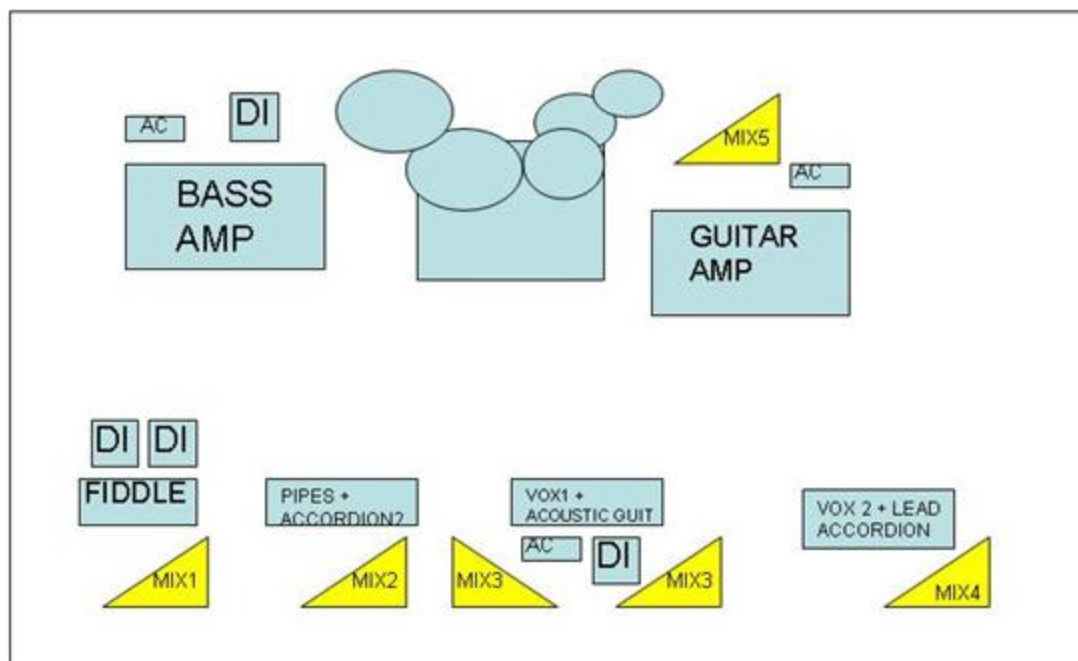
CH	INPUT	MIC	PWR	STAND
1	Kick	Beta 52/Beta 91	48V (91 only)	Small
c	Snare	SM 57		Small Round Base
3	Hat	SM81	48V	Small Round Base
4	Rack 1	604		
5	Rack 2	604		
6	Floor	604		
7	OH	SM 81	48V	Tall
8	OH	SM 81	48V	Tall
9	Bass	DI	48V	
10	Acoustic Guitar	DI	48V	
11	Electric Guitar	SM 57/Beta 57A		Short
12	Fiddle 1	D.I	48V	
13	Fiddle 2	D.I	48V	
14	Accordion 1	XLR (low output from Mic)	48V	
15	Pipes	SM58	48V	Short
16	Accordion 2	XLR	48V	
17	Vox Centre Main vox	Beta 58A		Tall
18	Vox Accordion1	Beta 58A		Tall
19	Vox Kit	Beta 58A		Tall





STAGE PLAN

Skerryvore Stage Plan 6 Piece



The Drummer sometimes uses his own in-ear monitors so XLR will only be required
Any problems please contact Barry Caulfield
tech@skerryvore.com





BACKLINE REQUIRMENTS

DRUM KIT REQUIRMENTS

YAMAHA STAGE CUSTOM OR SIMILAR

BASS DRUM – 22”

AKG D112 OR SIMILAR

Bass drum pedal dw5000

TOMS – 10”-12”-14”-16”

SENNHEISERE 604 OR SIMILAR

5X BOOM ARM CYMBAL STANDS

HI HAT STAND

SNARE STAND

DRUM STOOL

2X OVERHEADS

CYMBALS

zildjian A customs/or similar standard

BASS GUITAR REQUIRMENTS

AMPEG SVT HEAD

AMPEG 4X10HLF CABINET

OR SIMILAR

ELECTRIC GUITAR REQUIRMENTS

FENDER TWIN OR SIMILAR





P.A REQUIREMENTS

Please contact tech@skerryvore.com for any question regarding Skerryvore's live P.A requirements.

Example of P.A for event holding between 200 - 500 people

D&B C7 SUBS X2

D&B C6/C7 TOPS X2

D&B D12 AMP

MIDAS VENICE 24

5X MONITORS WEDGES WITH 4 MIXES

GRAPHIC EQ'S ON FOH AND MONITOR MIXES

4 GATES (BSS)

4 COMPRESSORS (BSS)

MULTI FX UNIT (TC ELECTRONIC)

ALL APPROPROATE CABLES & CONNECTORS

Please check contract between band and organiser
for all relevant information.

